

meo semper.

Quoniam iniquitatem meam annuntiaabo et cogitabo pro peccato.

meo. **T**estimonia autem mei vivunt et confirmata sunt super me et multiplicati sunt qui oderunt me usque

Qui retribuunt mala pro bonis detrahebant michi quoniam sequenti bonitatem.

Ne derelinquas me domine deus meus ne discesseris a me.

Intende in adiutorium meum domine deus salutis mee.

Gloria patri.

Misere mei deus secundum magnam misericordiam tuam.

Et secundum multitudinem miserationum tuarum dele iniquitatem

meam.

Amplius laua me dñe ab
iniquitate mea et a pto meo
munda me.

Quoniam iniquitate mea ego co
gnosco et peccatum meum co
tra me est semper.

Tibi soli peccaui et malum
coram te feci ut iustificeris in
sermonibus tuis et vincas cum
iudicaris.

Ecce enim in iniquitatibus co
ceptus sum et in peccatis conce
pit me mater mea.

Ecce enim ueritatem dilexisti
inerta et occulta sapientiae tue
manifestasti michi.

Asperges me domine yscopo

MEDIEVAL BOOK OF HOURS LEAF, c. 1450-60

IM-11668: (178 x 110mm – 7 x 4 5/8”) Original leaf from a medieval manuscript *Book of Hours*. 18 lines of red ruled text, written in Latin, with dark brown ink in gothic script on animal vellum. **One illuminated two-line initial, thirteen illuminated one-line initials, & nine illuminated line-extenders in burnished gold** on blue and red grounds with delicate white tracery. **Quarter-page panel-borders contain an intricate floral motif** with acanthus leaves, berries and flowers in temperas and brushed gold. **Paris, c. 1450-60.**

The **one-line “Q”** continues **Psalm 37 (King James 38) 19-23:** “Quoniam...” (For I will declare my iniquity: and I will think for my sin...Forsake me not, O Lord my God: do not thou depart from me. Attend unto my help, O Lord, the God of my salvation). The **two-line illuminated “M”** begins **Psalm 50 (KJ 51) 1-9:** “Miserere...” (Have mercy on me, O God, according to thy great mercy. And according to the multitude of thy tender mercies blot out my iniquity. Wash me yet more from my iniquity, and cleanse me from my sin. For I know my iniquity, and my sin is always before me...For behold thou hast loved truth: the uncertain and hidden things of thy wisdom thou hast made manifest to me...).

Books of Hours are personal prayer books of a devout and status-conscious society and are not only works of art, but cultural documents of their time. They reveal a unique combination of sacred and secular imagery - made of the finest materials, by the best craftsmen, for a small audience, which could both appreciate and afford them.